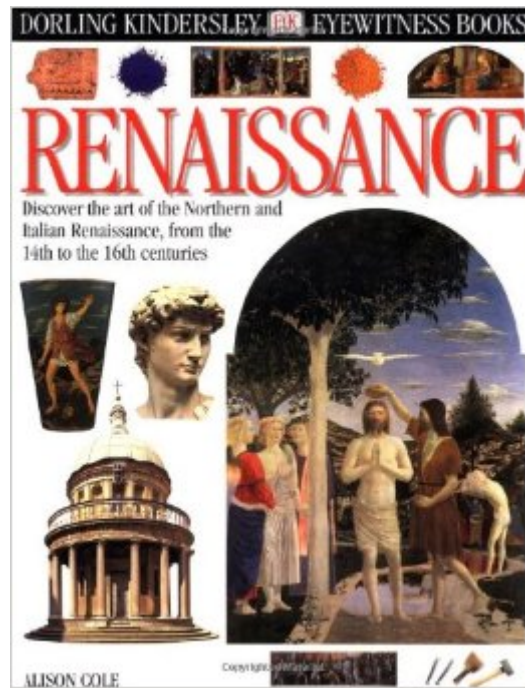


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Eyewitness: Renaissance



Synopsis

Discover the art of the Northern and Italian Renaissance, from the 14th to the 16th century. Here is a beautiful, thought-provoking and highly informative guide to understanding the Renaissance. Superb color reproductions of paintings, sculptures and sketches, clear artworks and authoritative text from an established art historian offer a fresh "eyewitness" insight into appreciation of the momentous and influential art of the Renaissance era.

Book Information

Series: DK Eyewitness Books

Hardcover: 64 pages

Publisher: DK Children; 1st edition (March 1, 2000)

Language: English

ISBN-10: 078945582X

ISBN-13: 978-0789455826

Product Dimensions: 8.8 x 0.4 x 11.4 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #394,321 in Books (See Top 100 in Books) #15 in [Books > Children's Books > Education & Reference > History > Renaissance](#) #117 in [Books > Children's Books > Arts, Music & Photography > Art > History](#) #517 in [Books > Children's Books > Education & Reference > Reference](#)

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

This is a lovely book with lots of information and lovely illustrations. I just wish I had noticed it only has 63 pages. It is a pricey book so I didn't feel it was worth the money. I will probably be returning it.

I love the DK books for my 5th/6th grade gifted classroom. I have about 60 of them and they are excellent nonfiction books. Most have AR levels from about 6.0-9.0 and have 1 AR point. Fabulous pictures, great information in such a succinct book, and the kids love them.

For those of you who like to read historical fiction or non fiction like *The Prince* or *The Passion of*

Artemesia, this Eyewitness book gives you all the background information you need to enjoy your reading on a much deeper level. It makes the period and its people come alive. The Eyewitness series is beautifully illustrated and meticulously researched. It combines extensive art history with politics and all of the important movements of the time period. I cannot recommend this book too highly—you will find yourself using it over and over.

More than most DK books, this offering has well-developed text and operates almost as a stand-alone instruction guide. In-depth look at Renaissance art, with tie-ins to the Reformation in northern Europe and the political/historical developments across the 14th-16th centuries. Many nudes; not much eroticism.

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